



Win **\$500** for developing a
Teaching and Learning Sequence
from a book in the Living Archive
of Aboriginal Languages!

DIGITAL STORY COMPETITION



Individuals, schools, teaching teams and organisations from around Australia are invited to enter.

All entries must be based on a book or books from the archive, with the permission of the Indigenous story owners.

A prize of \$500 will be awarded for the best 'Teaching and Learning Sequence'

All eligible entries will be uploaded to Living Archive website

www.cdu.edu.au/laal

Entries close on 30 October, 2015.

Details and entry forms available at:
<http://www.cdu.edu.au/laal/teaching-learning-sequence/>

Updates on Facebook ([laalanguages](https://www.facebook.com/laalanguages))
and Twitter ([@living_archive](https://twitter.com/living_archive))

http://www.education.nt.gov.au/_data/assets/pdf_file/0014/2372/indigenous_lang_cult.pdf

Indigenous
Languages and
Culture

Introduction

The Indigenous Languages and Culture component of the NT Curriculum Framework (NTCF) has three main sub-sections:
Culture
Language Maintenance
Language Revitalisation
The terms 'Language Maintenance' and 'Language Revitalisation' used in this document, have been drawn from the Australian Indigenous Languages Framework published by the Senior Secondary Assessment Board of South Australia (SSASB) in 1996. That framework outlines several types of Indigenous language programs, as shown in the following table:

You can use other curriculum documents